Topics of Social Science—Freshman Religion

Respecting Creative Work

02 “A Creator’s Responsibilities”

Name: Hour:

**Introduction:**

1. Think back and remember a few of the last things that you “downloaded or copied” from the Internet.

a.

b.

c.

2. Were the things that you “downloaded or copied” copyrighted or not?

3. Did you acknowledge the source by citing it in your work?

**Class notes from Pastor Borchers:**

4. It would be safe to assume that everyday that we are on the Internet and especially in this class we are using copyrighted work in two ways:

a.

b.

Therefore:

**Teach 1: Listen to a Young Creator’s Thoughts About Responsibilities:**

4. Listen to [Nicole’s Story](http://www.commonsensemedia.org/video/modal/2078113) and respond to the following questions:

a. Why does Nicole want to share her writing online? What are the benefits for her?

b. What are the risks of Nicole sharing her writing online?

c. Why does Nicole think copyright is important?

d. Nicole says there is a difference between being inspired by someone’s ideas and stealing their work. Do you agree? If so, what’s the difference?

e. Nicole is very passionate about her writing. What kinds of things do you create that you’re passionate about?

5. Listen to [Henry’s Story](http://www.commonsensemedia.org/video/modal/2078112) and respond to the following questions:

a. What are Henry’s rights as a creator?

b. What are Henry’s responsibilities in using other people’s creative work?

c. Henry says that pirating material is stealing, no matter how it’s done. What are examples of pirating? Why should you avoid it?

d. Henry likes to make mash-ups and remixes and put them online. What does he need to do to make this “fair use”?

**Teach 2: Reflect on a Creator’s Responsibilities:**

6. **Emilio’s Amazing Squirrel Photo**

When he was at the park, Emilio took an amazing photo of a squirrel hanging with one paw from a tree branch. He uploaded this photo to his Flickr photo-sharing website. He also entered it in the school’s photography contest, and it won first prize! Soon people at school visited his Flickr site to download his funny photo. His friends posted the photo on their profiles, blogs, and webpages. Some people at school printed out the photo and posted it in their lockers. Someone in art class used the photo in a collage. Someone else from another school made T-shirts with the photo and sold them.

a. If you were Emilio, how would you feel:

1) about the contest?

2) about the people visiting his Flickr site?

3) about your friends posting the picture on their sites?

4) about someone making money off of your picture?

b. Do people using Emilio’s photo have a responsibility to ask permission before they use his work? Should they give him credit for his work or not?

c. Is there a difference between a person selling Emilio’s photo, and a person using the photo just because he or she likes it? Is it different when the people using the photo are Emilio’s friends?

d. If Emilio was concerned about the copyright of his photo, what could he do?

7. **Paul the Pirate**

Paul spends a lot of time online illegally downloading (pirating) music, movies, and games. He then uploads the files and shares them with friends and even on peer-to-peer sharing websites. “I’m spreading the wealth,” he says. One day his older sister finds out what he is doing and tells him, “It’s illegal, it’s stealing!” Paul says, “I don’t care. Why should I have to pay for something when I can get it for free? Besides, these artists and the record companies make tons of money.” His sister then asks, “If you made a song or a movie, would you want people to just get it for free, and without giving you credit?”

a. Why should Paul care about his behavior?

b. Go to the following websites and hear a story about someone pirating and getting caught. Share the story below.

1) [Danny Ferrer](http://portal.bsa.org/faces/ferrer.html)

Summary of the story…

2) [Tommy Rushing](http://portal.bsa.org/faces/rushing.html)

Summary of the story…

3) [The Washington Post](http://www.washingtonpost.com/wp-dyn/articles/A37231-2004May18.html)

List some of the statistics that this article shares about “teens” downloading copyrighted music.

4) [Local Teen Singing The Blues After Being Sued For Downloading Music](http://www.komonews.com/news/archive/4110436.html)

Tell me what you think and could it ever happen to You?

c. How does pirating affect creators?

d. What are honest ways Paul could obtain music and movies he wants?

8. **Marissa’s Music Video**

Marissa loves to make videos with her friends and upload them to YouTube. She made a video in which she and her friends dressed up and lip-synched to the latest hit song. In the video, they sang the whole song. A few days later, Marissa saw that the music on the YouTube video had been muted. There was a message saying, “This video contains content from Sony Music Entertainment, who has blocked it in your country on copyright grounds.” People could still see the video image but not hear sound.

a. What if anything did Marissa do wrong?

b. Why do you think the audio was muted but the video not blocked?”

c. How could Marissa rework her video to claim fair use?

9. **Copy and Paste Cici**

Cici has a big report due for social studies class about the history of the Olympics. But she put it off until the last minute. So she goes online and researches the topic. She copies and pastes information from several different websites into her paper. She then changes a few of the words to make it seem like she wrote it. She doesn’t give credit to the websites she used.

a. Is Cici’s behavior plagiarism? Why or why not?

b. Why might Cici’s teacher’s care?

c. Would it make any difference if Cici copied and pasted things from the Internet, or if she lifted it from a book—why or why not?

d. Check out the following link about [Hamilton Southeastern School District](http://www.wishtv.com/dpp/news/local/hamilton_county/plagiarism-case-threatens-graduation) and plagiarism. Click on the video on the left and watch the story—you can also read it on the right.

1) Should the school have allowed them to graduate? Why or why not?

2) Should IU allow them to receive dual credit for the course? Why or why not?

Click on the form [Unit 5 02 “A Creator’s Responsibilities”](https://docs.google.com/spreadsheet/viewform?formkey=dHZpTVJ0SkNJOExsb2d2XzdvZlVRMUE6MA) and copy and paste your answers from the two questions about the Hamilton Southeastern School District.